The TonePrint concept from TC Electronic allows users to transfer guitar effects, created by professional artists, directly to their pedals from the TonePrint application. By using the TonePrint editor in this app, the users can also create their own TonePrints from templates made by TC and tweak them beyond what is available on the physical knobs on the pedal.

The next step of this concept is to allow users to upload and share these user TonePrints on a community platform, and since the community will be centered around the users, It is a wish from TC to apply relevant knowledge and inputs from them in the design process.

On the basis of this, the first part of this project intends to explore the design process at TC Electronic in order to find, what methods for user involvement are applicable at different stages. It was decided to explore this through an interview with relevant members of the development team, who at some point have been involved in the development of the TonePrint application. As a preparation for this, the project group engaged in a heuristic evaluation of the TonePrint application in order to investigate the usability of the app and help formulate questions for the interview.

It was decided to be conducted as a semi structured interview, and besides the results of the heuristic evaluation, the interview also addressed other important aspects of the decisions taken during the design process. The results of the interview are then analyzed in order to create a model of the this. From this analysis, it should be possible find, what methods are applicable for obtaining the relevant user inputs at different stages of the design process.

The next phase of this project is to use this knowledge in the design of the TonePrint community by applying some of these methods, and as such provide inputs for the development team at TC Electronic